

SET

A woman, MA (ie Brie Larson) and a boy with long hair, JACK (ie Jacob Tremblay) are in SET – ie ROOM. (Yes, this is a spoof of the film 'Room'.) Jack is walking around saying hello to objects (and a director we can't see).

JACK: Morning, lamp. Morning, camera. Morning, director. Morning, Ma.

MA: Jack, come here. I have something to tell you.

Jack sits down with her.

MA: Do you know what's on the other side of that wall?

JACK: What other side?

MA: The other side of that wall. That fake wall.

JACK: What do you mean, fake wall?

MA: All these walls are fake, Jack. Listen to me: there's a whole world on the other side of these walls. There's a world outside of... Set.

JACK: I don't see any outside world.

MA: That's because for months we've been trapped inside Set – inside a film studio, making a movie. But trust me, Jack – outside Set there's a whole world... And it's beautiful. There are real people and oceans and dogs and cats...

JACK: No way.

MA: No, really! I just couldn't explain it before. When we started filming, you were too young. But now the movie's about to wrap, I think you're old enough to understand.

JACK shakes his head in bewilderment, refusing to believe her. He starts playing with his toys, refusing to make eye contact.

MA: Jack, there's a real world out there – more real than any green screen you've ever seen. And you wouldn't believe how big it is! Way bigger than Set!

JACK: You're just tricking me!

MA: I'm not! And you know what else? I'm a real woman! My name is Brie Larson!

JACK: Liar liar pants on fire!

MA: No, really! I'm Brie Larson! And I'm probably going to win an
Oscar for this!

Jack shakes his head.

MA: Or at least a BAFTA!

Jack looks up. Pauses.

JACK: Am I going to win an Oscar?

MA: Well, no. You're too young to be nominated.

Jack starts crying.

MA: Plus, it's Leo's year this year.

Jack sobs.