

ANDREA MANN – WRITER

andrea@andreamann.com / www.andreamann.com

Base: West Yorkshire / Agent: Christina Pickworth at [Imagine Talent](#)

I'm a [professional screenwriter](#) with six feature film scripts currently in development with producers, including two spec screenplays. My wheelhouse is comedy-drama: uplifting, female-led, character-driven stories with intelligence, warmth and heart.

I'm also an experienced topical comedy writer: my credits include BBC's *The News Quiz*, the social media accounts of *Have I Got News For You*, and acclaimed podcast [Strong & Stable](#).

In 2022 I was selected for [BAFTA Connect](#) membership (for future creative leaders in the film/TV/games industry) and for the [Filmmakers25 scheme](#). I'm also a member of [WFTV UK](#).

I recently started mentoring beginner screenwriters, and love encouraging and helping others – especially women – to achieve their writing goals and dreams.

Skills: Feature film writing, TV writing, topical joke writing, sketch writing, lyric & parody songwriting, mentoring, script development, social media content creation, copywriting.

FILM & TV WRITING

FADO! – Spec romantic comedy-drama feature script, optioned by Golden Globe-winning producer Gareth Wiley, Oscar nominees Emily Watson and Richard E. Grant attached

THE TURNAROUND – Romantic comedy feature set in Yorkshire, based on an original idea, written for [Forty Foot Pictures](#)

UNTITLED ROAD MOVIE – Comedy-drama feature in development with Forty Foot Pictures

CHRISTIE THE GREAT – Comedy-drama 'sports underdog' feature written for a US director-producer, based on a British true story. In development with Mason Media Matrix

80S NIGHT – Spec jukebox musical/romantic comedy feature script. In development with Bees & Honey LLC

O LITTLE TOWN – Family comedy Christmas feature in development with Ivy Gate

GROUP PRACTICE – Recurring, life-affirming TV drama series about a psychotherapist working out of a practice in Yorkshire. Pilot spec script written

WRITING CREDITS

Radio and TV – Jokes and sketches for *The News Quiz* (BBC Radio 4), *Newsjack* (BBC Radio 4 Extra) and *Never Mind The Buzzcocks* (BBC2).

Podcast – Lead writer on political comedy podcast [Strong And Stable](#) (Deezer/That Lot), named by both [The Guardian](#) and [The Independent](#) as one of their Podcasts Of The Year.

Theatre – Jokes, sketches and parody songs for live topical comedy shows *Newsrevue* (Canal Café Theatre, London) and *The Treason Show* (various venues, Brighton).

Social Media/Online – Jokes and other content for [Have I Got News For You](#) social media accounts; spoof news, videos and other comedy content for [The Huffington Post](#); writer on web series [Britain's Got People](#).

SUPPORTING OTHER WRITERS/CREATIVES

Mentoring – I [mentor](#) emerging and beginner screenwriters, supporting and advising them on both the craft of screenwriting and navigating the industry.

Event hosting – I run a fortnightly [‘Write-In’](#) at a café in my hometown (Ilkley), where writers can meet and work alongside each other in a supportive, friendly environment.

Speaking – I have spoken about writing on panels at the London Screenwriters Festival, Big Comedy Conference, Craft of Comedy Writing Conference, the Writers Guild of Great Britain and more – including my [local writing group](#).

Writing – I write regular [monthly blog](#) posts/[Substack posts](#) in which I share thoughts and advice on writing and other areas of creativity.

Women creatives – I was part of the script development team for Creative England/BFI's short film competition for emerging female filmmakers, *iShorts+ Funny Girls*; and have twice been a judge for the [Funny Women Awards](#).

Young people – I recently gave a guest lecture to BA Global Creative Industries students at the University of Leeds. I also took part in the university's [‘Creative Life Stories’](#) program, helping students from underrepresented backgrounds who want to pursue creative careers.

OTHER EMPLOYMENT / EXPERIENCE

Music – I am a professional [jazz singer](#) (and sometime pianist) who's performed at venues, corporate and private events around the UK.

Politics/Local Government – I was a Labour Councillor on [Westminster City Council](#) for 3 years. I represented and helped residents on all kinds of issues, sat on committees and spoke at Council meetings. I was also [Shadow Cabinet Member for Arts, Culture & Leisure](#).

Freelance Social Media Creative – Working for That Lot agency and others, I wrote and created all kinds of online content for websites (eg AOL.com, BBC.co.uk) and brands' social media accounts (including *Have I Got News For You* and Channel 4).

Comedy Editor, The Huffington Post UK – For 3 years in this role, I wrote, curated and commissioned news stories (both real and spoof), video scripts, articles & more.

Live Comedy Promoter, Avalon Entertainment – I booked, promoted and talent-spotted stand-up comedians, and ran both The Comedy Network (a circuit of comedy gigs at UK universities) and the Daily Telegraph Open Mic Awards.

Independent Cinema Manager – I was Assistant Manager of The Gate Cinema in Notting Hill; then Manager of The Screen On Baker Street. I ran screenings, organised events such as filmmaker Q&As... and watched a lot of movies.

andrea@andreamann.com / www.andreamann.com